

Common Sense

Vol. 14 No. 2

Associated Student Body, Inc. • Astoria, Oregon

November 24, 1980

Christmas Fair Feted

by Sally Jackson

What has 48 legs, Mickey Mouse, Santa Claus, and Ebenezer Scrooge? It is this year's Christmas Fair brought to you by the ASBI. This Christmas the ASBI wanted to provide something for everyone, including families, to participate in that wouldn't cost an arm and a leg!

Many things are planned to make this a fun celebration of Christmas. For children there will be free films shown all day long. These will include films such as *Hansel and Gretel*, *Mickey's Memorable Moments*, *The Shoemaker and the Elves*, and *Selected Scenes from Star Wars*. The ASBI has also arranged for a special appearance by Santa Claus and he has even agreed to have pictures taken with the children. (It was decided to have the reindeer stay at home because of the recent outbreak of Parvo disease.) Also there will be a special mailbox for letters to Santa, which Santa has guaranteed he will answer before he leaves for his world tour.

While the children are busy with Santa or the films, adults are free to roam the area looking over the many items for sale. Tables are being rented for group or individual fundraising. (If you are interested or know of a group that is, check with the ASBI to see if there are any tables left.) Many college clubs are renting tables as are area organizations.

Would you like to have Christmas dinner paid for? There will be a raffle held and the first prize is a \$100 gift certificate for Hauke's Sentry Market. If you don't win first prize, maybe your luck will be better on the second prize, a \$50 gift certificate for A Stones Throw at Pier 11, or even third prize, a \$15 bell ornament by Hallmark. Raffle tickets will be sold in advance and at the door. Cost is 50 cents each or three for a dollar, and you need not be present to win. Check with any ASBI member for tickets. In addition to those wonderful prizes, there will be six door prizes, one given away each hour. These include an ornament, two man size candy canes, a Christmas apron, a package of two Christmas books, and a filled Christmas stocking. The admission cost of 25 cents qualifies the ticket holder to participate in the drawings. To wrap the day up there will be a free showing of *Dicken's A Christmas Carol*.

Now for all of the particulars: The Christmas Fair will be December 8th, the first Saturday of the month, beginning at 10:00 in the Student Center. The children's films will be shown all day in Patriot 322 and *A Christmas Carol* will be shown at 4 o'clock. The price at the door is 25 cents per person and raffle tickets are 50 cents each or three for a dollar. The ASBI hopes to see you there and have a Merry Christmas.

Debate Meets Vast Approval

The Associated Student Body, Inc. of Clatsop Community College sponsored a live television debate on October 28, between House position No. 2 State Representative candidates Ted Bugas and Mark Knutson.

The debate was moderated by Common Sense editor, Pat Leahy. It consisted of a five member panel asking one question of each candidate, giving three minutes to respond. The other candidate then was given one minute to refute his opponent's remarks.

The debate panel consisted of: Dennis Brodzian, news director. KAST; Todd Merriman, news director, *The Daily Astorian*; Gail Collins, League of Women Voters; Dean Vrooman, news director, KVAS; and Mark Dickson, Seaside Signal. The debate was filmed under the direction of television instructor Joe Flickenger and filmed by Cris Edwards and A.V. Technician Craig Marks. Debate coordinator was Pat Leahy.

The comments received from the public have been very positive. Many people have stated that they were quite impressed by the debate and the color of Channel 7. "I was extremely pleased with the debate and the reception we've received from our viewing audience," was the impression of Leahy.

The debate was one of the last attempts on ASBI's part to present a service emphasizing the capabilities of the college to both students and the public. Hopefully, a regular public service program will stem from the debate and extend the good reactions of the viewers. Any remarks would be most appreciated.

Three members of the ASBI of Clatsop Community College attended a three day leadership workshop on November 1, 2, 3. Editor Pat Leahy, Treasurer Debbie Mathews and Secretary Dolores Spitzer were in attendance at Sunriver. The workshop was conducted for all community colleges in Oregon by Central Oregon Community College and the community college organization, CCOSAC.

CCOSAC (Community Colleges of Oregon Student Associations and Commissions) was established in 1974 as a statewide voice in legislative and educational matters of concern to the student. All too often, the community colleges are not even considered in matters relating to post-secondary education. CCOSAC sees to it that we are heard.

Defeat of Tax Base Forces College Wait

Clatsop County voters soundly defeated the CCC tax base in the Nov. 4 election. This defeat is both good and bad for the college, depending on each person's perspective. If the base had passed, the college's financial directors would have had an opportunity to plan programs several years in advance, knowing that funds would be available to cover them. Because it did not pass, college employees must prepare a budget to be approved by the voters each year, as they have done in the past. This is a very time-consuming process that will no longer be necessary if the tax base is approved by the voters in some future election.

Clatsop Community College is required by law to submit a tax base to the voters on each even-numbered year. The defeat of the base does not indicate any cuts in spending to be made. It simply means that each individual year's budget must be approved by the county voters. Approval of the tax base would eliminate the need to enter a budget in each year's election before any long-term financial plans could be made.

Defeat of the tax base probably

reflects the unstable job market conditions and tightening money situation Clatsop County is feeling now. In a time of high unemployment and inflation, the voters are understandably reluctant to give up their right to decide each year how much tax money will be spent by the college. The tax base is probably not a well-understood issue with the voters. It does not indicate an increase in the school's spending, but only means that the base amount cannot be exceeded by more than six percent yearly without voter approval. There would be some savings in the method because long-range planning could be done and the budget would not have to be prepared and possibly re-prepared each year. Possibly, the voters would be willing to approve the base if they understood more fully how it would be used. A bright spot in voter understanding was revealed when Measure Six was defeated this election. Many people were aware that taxes are becoming burdensome and a cut badly needed but that this bill was too drastic a measure. Certainly, better ways can be found to reduce spending than cutting money to the schools. Minds are our most important resource.

CCC RESOURCE DIRECTORY

See Pages 4 and 5

CCOSAC Leads Conference Leadership Skills Stressed

CCOSAC's members are: Blue Mountain C.C., Central Oregon C.C., Chemeketa C.C., Clackamas C.C., Clatsop C.C., Lane C.C., Linn-Benton C.C., Mt. Hood C.C., Portland C.C., Rogue C.C., Southwestern Oregon C.C., Treasure Valley C.C., and Umpqua C.C. The Resource Center of pertinent materials is stored at Mt. Hood. The head advisor of CCOSAC, Lyle LaPray, also is from Mt. Hood C.C.

CCOSAC makes sure its voice is heard in Salem as it retains four liaison assignments with state bureaus. The assignments and the representatives are as follows: Oregon State Board of Education, Patrick Leahy, Clatsop; Oregon Educational Coordinating Commission, Eric Krupicka, Lane; Oregon Student Lobby, Jim Hendricks, Portland; Oregon Community College Assembly, Cynthia Bounds, Linn-Benton.

At the November conference in Sunriver, it was decided to support a recommendation in favor of eliminating in-state, out-of-district tuition and creating a standard formula for all community colleges. Clackamas C.C. is the only college who has already done this. This is a decision which only local districts can decide and one which is not popular with many college presidents. However, as CCOSAC feels this is the appropriate movement, they voted 10-3 in favor of it.

CCOSAC provides equal representation for all community colleges and a lobbying effort to get things accomplished. This year, more than any other, CCOSAC will have that voice. Every college has been in attendance for the first two meetings of the year, a significant historical occurrence. CCOSAC works for you. You can make it work. Support its actions and take an interest in what's best for you.

Editor's Notebook

Thanksgiving is almost upon us and with it a few days of vacation. During this time, we will all be reflecting on what we should be grateful for. But before that time, the Common Sense has come out with its second issue thus providing information of value to the students. But in reality, this is the "second take" of Clatsop's paper.

To many of you this issue may be the first that you've seen this year. But there was another issue which shall "die and in infancy." The former issue was a journalistic disaster. To those who thought it was a joke on our part, it was not. To those who thought it was an insult to your intelligence, perhaps it was. But to those who thought it was a haphazard slopping together of print at the last minute, I will not accept the criticism.

Many long hours are put into the making of the Common Sense. Stories must be found which bear relevance to the student's interests. Pictures must be taken which will add to the story rather than detract from it. Enough space must be allotted for each of the articles. Finally, the deadlines must be met. The only way to accomplish this is to rely on the student writers who want to put out a product we can all be proud of. I was not proud of this last issue.

The Common Sense is not done by a journalism class. It is accomplished by volunteering time out of your schedule. The more people working together, the easier the task. One of the problems faced by the paper is that many people expressed an interest in working on the paper without any follow-up. All too often, I cannot find these gung-ho people when I need them.

This is not to be taken as a criticism of these people, but rather a reminder to everyone; we can use all the help we can get. Perhaps those who have an argument against the Common Sense would like to help ratify the problem. We are in need of people to come to help with photography, layout, and advertising. Anyone who would like to work as a reporter for the paper is most welcome. Hopefully, we will be able to departmentalize the Common Sense in the near future. This will give all of us a chance to have our say in the paper. This responsibility will create a multi-faceted paper. One which will express the opinions of all the students. When this occurs, we can all be thankful.

Plans Made For RAIN

RAIN is a literary and artistic magazine assembled each year during Spring term by members of the Writing for Publication class and interested members of the community. Submissions to RAIN are usually accepted beginning late in Winter term and continuing through a date during Spring term, after which the magazine must be assembled and go to press. Acceptance dates and places to mail and deposit submissions will be posted on campus and throughout the community prior to the time the RAIN staff begins work on the magazine.

Entries to RAIN may include any creative effort that can be adequately represented on paper. The magazine has always contained short stories, poetry, photography, and drawings, but other talent such as prints, sculpture, musical scores and needlework can also be pictured and included. The RAIN staff may not be able to include lengthy pieces of work, as the magazine's budget limits the size of the magazine. They cannot, for example, include an entire symphony or novel, but creators of large works are encouraged to submit them, as they may be condensed or an excerpt chosen for publication. After the entry date has passed, the staff chooses the best material and includes as much of it as space permits. No changes or deletions are made without the consent of the writer or artist, except spelling and punctuation errors.

Anyone may submit their works to RAIN. The magazine is not limited to students or community members. Some submissions to 1980 RAIN came from writers living in Arizona, Eugene, and the East Coast. Everyone is encouraged to submit their creative efforts.

Spring seems far off, but now is the time to begin that literary or artistic work that will be the focal point of RAIN '81.

The time during which entries are accepted may prove too short to finish a lengthy project in time for this year's magazine. Persons interested in helping assemble RAIN may contact the magazine advisor, Shirley Thomas, in the English Department. Anyone may help produce the magazine. You do not have to enroll in the Writing for Publication class to gain valuable editing and layout experience. This year's goal, as always, will be to create the best magazine, representing the widest possible range of interests.

Foundation Scholarships Awarded to Six Students

By: Debbie Mathews

In 1960 a group of local, concerned citizens established the Clatsop Community College Scholarship Foundation. The Foundation's purpose is to award one-term tuition grants to selected Clatsop Community College students, assisting them in their educational pursuits. Thus far \$44,000 in grants have been awarded.

Tuesday evening, November 18, the Clatsop Community College Foundation committee met to review 30 applications.

After having considered all applicants the committee chose the

following students to receive a full tuition grant for Winter Term, 1981: Doug Bartz, Susan Bruner, Pamela Rich, Susan Erikson, and Lisa Aho.

There were six applicants for each grant that was awarded. Students are selected according to scholastic achievement and worthy goals. Need is also a consideration. These scholarships have often made it possible for students not receiving financial aid or other funding to remain in college.

According to members of the Foundation Committee many applicants were worthy of scholarships, but owing to a shortage of funds only five scholarships were awarded.

The COMMON SENSE is a monthly publication of the Associated Student Body incorporated of Clatsop Community College. It is a free newspaper, supported by funds from the ASB. It is not the finished product of a Journalism class. The views and opinions expressed herein are not necessarily those of Clatsop Community College Administration, the ASB or the Editorial staff.

Correspondence should be directed to the Editor, COMMON SENSE, Clatsop Community College, 16th & Jerome, Astoria, Oregon 97103. Letters must be signed; names will be withheld on request. Letters must be typed and are subject to editing if necessary as to the length, style & journalism ethics.

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THE ARMY OFFER

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For more information on the Army offer
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CCC RESOURCE DIRECTORY

CCC RESOURCE

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DAIRY AND LIVESTOCK

Back in the Balcony

I don't know what is more disturbing about "Ordinary People"; the storyline of facing up to death or the stark simplicity of presentation. "Ordinary People" is not a film to be seen, it is a film to be felt.

It begins with as little fanfare as I have seen in a long while. This concern for lack of gaudy effects and syrupy dialogue is a plus for the movie. Director Robert Redford (yes, that Redford) makes a name for himself as a true talent on the other side of the lens as well. He seems to have compiled a grouping of emotions which transcends objectivity and creates an internal turmoil for the viewer.

The film is based on the book of the same name by Judith Guest. Fortunately, there are few diversions from the plot. "Ordinary People" is about an upper-middle class family torn apart by the death of their eldest son, Buck, in a boating accident. Conrad, the younger son, blames himself for his brother's death. As the film begins, Conrad has just returned from a psychiatric hospital after four months, only to find the pain and distance between himself and his mother still everpresent. The father is a peaceable sort, trying to keep harmony in the house, as well as aiding Conrad in his reintroduction to society.

Mary Tyler Moore is outstanding in her portrayal as the mother, who would prefer to live in a world of milk and honey, rather than reaching out and feeling some compassion to her family. One would expect Ms. Moore to be bubbly and overflowing with love. This is a distinct departure from our preconceptions.

Donald Sutherland is a man who has trouble coming into his own. He aids and supports his son in everything he does, while he aids and supports his wife in everything she does. In trying to please everyone, he fails to please himself.

In a minor "major" role, Judd Hirsch turns in a strong performance as Dr. Berger, the psychiatrist which Conrad searches out to help his reoccurring feeling of guilt generated by his brother's death. Berger's character gains more attention as the film progresses.

But the film belongs to Timothy Hutton, who turns in a superb performance as Conrad. As the main focus of attention, Hutton brings us through his time in the hospital after an unsuccessful suicide attempt with a "you-are-there" sort of ability. Returning to his family and friends, he finds he's now an outsider. With Berger's help, Conrad gains a new sense of self-esteem and assurance. He understands the difficulty on everyone to comprehend the entire situation.

One device which helps the audience to be a part of the film is the effective use of flashbacks employed by Redford. We see the boating accident which claims Buck, the view of the "ordinary" family prior to the accident, and the events which build the separation between Conrad and his mother.

"Ordinary People" is not a theatrical feature, it is a view as we are. In this film, you will find identity with people and families just like them; families with a superficial realization of their surroundings. The lack of feeling and emotion creates a counter to the audience's reaction. "Ordinary People" should affect you deeply — if not, you're extraordinary.

New Art Center Ready Facilities A Step Ahead

Clatsop Community College is lucky to have a brand new art building that is one of the best in the state, according to Roy Garrison, Clatsop's fine arts director.

The 12,000-square-foot structure is already five and a half months past due at this writing, but apparently it will be worth the wait.

The Art Center will house all of Clatsop's art department offerings. Art classes are now scattered all around the campus. An increase in enrollment in the arts is expected due to this change.

But the Center will house more than just classes. The center part of the building is a lofty, well-lit gallery with plenty of space for exhibitions. The structure is cleverly designed so one can't go anywhere without passing through the gallery.

The gallery will hold a new show every six weeks. The first exhibition, to be held in April, will be an in-district high school art show. This will become an annual event, featuring cash awards donated by merchants such as J.C. Penney, to add incentive.

The second show, to take place in May, will be put on by the College art students. Each student will submit a portfolio of several different kinds of work. Awards and scholarships will be given.

After these first two exhibitions, there will be room for regional shows,

traveling national shows, and individual shows by professional artists.

The new building will have several kilns, change rooms for models (and for pottery students, who tend to dirty their clothes while working), a patio, a loading platform, and a large darkroom where fifteen students can work simultaneously.

The Center also has many features for the handicapped, including specially designed drinking fountains, wide doors that open at the press of a button and close behind you as the air pressure is released, and the convenience of being all on one floor.

Bright colors and lots of light also bring the building a cut above dim basement rooms.

Mr. Garrison believes the new facility — which should be ready by the end of fall term — will improve the quality of art teaching at Clatsop. The art department plans to offer several scholarships to serious art students who demonstrate proficiency and versatility. When parents of art students see the new building, the awards, and the scholarships, Mr. Garrison thinks they won't send their children anywhere else.

When asked for an opinion of the new Center, Mr. Garrison said, "I've visited almost every university and community college in Oregon and the only facility that would compare is Lane in Eugene. It's one of the best in the state. We're very fortunate to have it."

Amahl Cast Picks AMS Student Lead

An Astoria Middle School fifth grader who possesses dual citizenship in Britain and the United States will play the part of the crippled Amahl in Clatsop Community College's upcoming production of Gian-Carlo Menotti's opera "Amahl and the Night Visitors."

Theatre instructor Reed Turner announced today that Matt Sivers, son of Mr. and Mrs. Brian Sivers, Astoria, has been selected to play the lead role. The famous Christmas opera is the story of the three wise men, who, while on their way to see the newborn Jesus Christ, stop at the house of Amahl and his mother.

The light opera is the first opera to be produced on the Astoria stage.

Others named to major roles and their parts are Peg Larson, the mother; Phil Morill, Kaspar; Theodore Amore Jr., Melchior; Richard L. Schreiner, Balthazar, and Dean Bourland, the page.

Dancers are Dalene Osborne, Ma Prem Angitia and Richard Doerfler. Members of the chorus include Alice Stuhl, Allison Laurio, Susie Everett, Jennifer Goodenberger, Sunny Noble, Susan De Laune, Michael De Laune, Logan Jones and Denny Thiel. Turner will direct. Music instructor Art Vaughn will direct the music and dance instructor Ma Prem Angitia will do the choreography.

Turner acknowledges that Sivers has a big responsibility as Amahl, but points out that at age 12, the boy already has gained considerable experience in music and theatre.

During the past two years he participated in school productions at Astor School under Betty Barnes, music teacher for the Astoria school district. In addition, he had done solo work for his local church.

His mother related that last summer Mark spent five weeks by himself in England and that during that time he saw a family's friend perform as lead soprano in the English National Opera.

"Seeing her perform really fired up his enthusiasm for that kind of work," Mrs. Sivers said.

The Sivers spent six years in Wembley, England — home of Wembley Stadium — during which time Mark was born. They came to Astoria in 1977 after living in Utah for about three years.

Sivers will have a vocal coach for the play. Nancy Mathias will accompany the opera, will provide the 12-year-old with solo instruction.

Besides Mathias and Baldwin, other technicians include Peggy Bettis, costume designer; Dan Cooley, Diane Waisanen, Teter Kapan, Betty Kadas and Mary Ellen Hawkins, costume crew; Joe Flickinger, light designer; Jerry Carter, Jim Clune and Shaun Haskin, construction crew; Linda Rhodes, Suzanne McKinley and Barbara Blumenschein, set painters and Nancy Garfield, a department secretary and program graphics.

Other technicians include Tammy McKennon, stage manager; Katie Shannon, Makeup; Mike Ernesco, light board, and Carmen Savage, follow spot.

The play will be performed Dec. 4-7 at the Performing Arts Center. Tickets will go on sale in mid-November.

Thanksgiving Remembered

by Sally Jackson

Thanksgiving is once again around the corner. It is a time of traditions and remembrances. I can remember the exact table settings at home. There was always the sterling silver, fine china and crystal goblets, brought out only on special occasions. There would be the four children and a few grandparents and lots of relatives to fill up the oval oak dining table. When there were too many, the children would be sent to the kitchen table to eat. After looking because we were not considered "adults," we usually had a great time. Some of those times can still make me laugh.

Then we grow up and some marry and some move away. My family still has the same table, the same settings and many of the same favorite recipes used again. Some of the grandparents are no longer here and cousins have been replaced by in-laws. And I am the one who has moved away. But as Thanksgiving is more than turkey so the memories add yearly with new faces and new table settings. Places around the table previously reserved for relatives are now filled by friends. But there is still the same appreciation, perhaps even in a deeper sense.

It is that appreciation, "thankfulness" that Americans have set a day aside to express. And we all have different riches to be thankful of, some have wealth, some friends, but everyone has something. One country writer expressed it quite nicely:

"I'm just a country boy
money have I none,
but I have silver in the stars
and gold in the morning sun."

This Thanksgiving allow yourself to appreciate what you have and enjoy the memories of past Thanksgivings. And have a wonderful day.

The Greater Cannon Beach Arts Association announces Artsgiving '80 — the third annual celebration of art at Thanksgiving time. This year's event features a juried exhibit of new-recent work by Cannon Beach visual artists. The exhibit is scheduled for viewing by the public from November 27 through 30; exhibit hours are 12:00 to 5:00 p.m. on Thursday (Thanksgiving Day) and Sunday, the 27th and 30th, and 1:00 to 7:00 p.m. on Friday and Saturday, the 28th and 29th. This exhibit is the first juried show sponsored by the GCBAA, and has been assembled by the guest juror for Artsgiving '80, Dr. Gordon Gilkey, Dr. Gilkey, whose career as an artist, printmaker, and educator spans nearly fifty years and several continents, is the Curator of Prints and Drawings at the Portland Art Museum. His own work is represented in many, many institutional, museum, and private collections nationally and internationally. Through his eyes, the public can encounter a re-vision of the accomplishments of artists who make their homes and their art in this corner of the world.

In conjunction with the visual arts exhibit, the Coaster Theatre is host to a benefit showing of "Oregon Spectacular" on Friday, November 28 at 8 p.m. Conceived and produced by University of Oregon Professor Don Hunter, "Oregon Spectacular" is a multi-media program that explores, through cinematic photography, narrative, and musical scores, the superlative natural wonders of our state. The program has received consistent acclaim; ex-Hollywood and current-Cannon Beach-resident Dallas McKennon praises Hunter's "unique sense of being able to blend his own personal artistic sense with that of nature." The show is presented through the generosity of Don Hunter and the Coaster Theatre as a benefit for the Greater Cannon Beach Arts Association. Both the exhibit and the multi-media show are free to the public. More information is available from the Association at PO Box 741, Cannon Beach, OR 97110, or by calling 436-1156.

Budget of ASBI: Income Sources

RESOURCE DESCRIPTION PROPOSED BY BUDGET OFFICE

Beginning Fund Balance:	1,000
Available Cash on Hand (Cash Basis), or Net Working Capital (Accrual Basis)	
Previously Levied Taxes Estimated to be Received Interest	
OTHER RESOURCES	
Student Body Fees	15,876
Dances and Other Activities	1,000
Newspaper Advertising	900
Foosball	1,000
Special Events	1,000
Other Income	1,000
Transfer From Construction Fund	1,224
TOTAL RESOURCES	23,000

by Debbie Mathews

As the 1980-81 Treasurer of the ASBI, my job entails being on the budget committee and informing the Board of Directors of ASBI's financial position.

However, I would like to make an addition to my list of responsibilities; namely, informing you of ASBI's financial position.

First, I would like to give you some background information on our budget. This will entail going through each section of the budget; explaining why we have that item listed; why we have appropriated that amount of money; and what will be derived from it. This will give you an "awareness" as to why we are doing certain things throughout the year.

Our budget has two main sections: Income and Expenditures. When we make up the budget, we look at future plans and what we want to do during the year. With a highly motivated, energetic group you could expect a fairly large budget to evolve. You, also, need to look at the historical data provided from the past budgets, and with this information comes the formation of a new budget that corresponds with what the members want to achieve.

This year we have \$23,000 income budgeted. However, this does not mean that we will be able to spend \$23,000. The only way that we could spend \$23,000 is if we were to collect that amount.

Income. That can be very positive on one hand, yet very negative on another. First, let us explore the Income section of the budget and find out why.

This year, when we entered into our positions, we found that the 1979-80 ASBI Board of Directors were very generous and left us with a beginning fund balance of \$1,000. To this figure, we will add the following resources:

The main source of income for this year is "Student Body Fees." That amount is derived by a formula used by the College. The College allots to ASBI \$18.00 per individual F.T.E. (Full-Time-Equivalent). The meaning of F.T.E. is complex and will be explained later. For now, it is enough to say that F.T.E. is the basis for State reimbursement to the College. We (and the College) anticipated 950 F.T.E. for 1980-81 when the budget was being drafted, arriving at \$17,100 in "Student Body Fees." However, owing to a reduction in maximum State reimbursement from 960 F.T.E. to 882 F.T.E. we can receive a maximum of \$15,876 this year. The budgeted income reflects that limit.

Another source of income for ASBI is "Dances and Other Activities." On this item we have budgeted \$1,000. This means that from all the activities we sponsor, including dances, we expect an income of \$1,000.

The ASBI sponsors the college newspaper, Common Sense. For this reason we also include "Newspaper Advertising" as part of our income. This year we expect to receive \$900 from advertisers.

Money that comes from the pool tables and the foosball tables is listed in our budget as "Foosball," the expected income for this year is \$1,000.

"Special Events" could be most any activity that is not specifically categorized in the budget. From this category, we hope to make \$1,000, and this is what we have budgeted.

"Other Income" is another item that could be most anything. Again, we have budgeted \$1,000.

Transfer from "Construction Fund" is a new line item this year. Owing to the reduction of \$1,224 from Student Body Fees this year, we transferred that amount of money from the Construction Fund to the General Fund.

With the total amount of "expected" income, we arrive at \$23,000. This amount of money may seem excessive, but when a budget is made you must look at what "might happen." If we prepared a small budget, say \$15,000, that amount would be the total amount of money we could spend. For example, say we made \$20,000. The extra \$5,000 would be over our budgeted amount and we would not be able to use it unless we established a special budget for that amount. Because we can only spend what we take in, and because we must anticipate both income and expenses, we chose to be optimistic about our income.

Now that you know how we realize our income, you are ready for the next installment, in which I will explain how we spend it.

The Haphazard Homemaker

BY RUTH CHRISTIANSEN

I have concluded that women love to read Erma Bombeck because, though exaggerated, so many of her anecdotes are just too close to real homemaking problems we all have. Many of us are in a state of transition (moving, doing new things, taking too many hours of schoolwork) and can find a little comic relief when she writes about losing the phone or some other indispensable item.

At our house, everything is in transition (moving, remodeling), not only us but also the house itself. Because the sink is in the basement and the countertop is in the front room, I do all my cooking preparation on the counter near the stove. I rinse utensils and run cooking water at the bathroom sink. In addition, there are saws, plumbing tools, shower doors, electrical wire and extension cords at one end of the kitchen. All this is just temporary, but leads to some confusion in performing regular household tasks. The sewing machine is also set up on the kitchen table, this being the most logical and least congested place to put it. Its cord runs across the floor, over the counter and into the plug by the cookbooks, making it necessary to move it every time I chop onions or vegetables. Nowhere have I seen auto electrical cord recommended in any recipe. Under these circumstances, this column might have been called catastrophic kitchen, but haphazard means 'by chance,' and that is the way a busy student homemaker often must manage the house.

If you grew a garden you probably had ideas of preserving some of it for wintertime use. My advice is that if you plan to can one jar of anything, don't move to a new place at the time your garden begins producing. This happened to me and the result was a grocery bag full of foot-and-a-half long zucchini squash. Anyone who has grown zucchini knows that they come in small, medium, large, and larger sizes. Zucchini don't have sense enough to stop growing at a certain point like most other living things. Recently, I found a recipe for zucchini casserole that seemed promising. I gave it a try, though usually I am disappointed with zucchini, cheese and tomato blends because they seem Italian-food-like until I taste them. Sure enough, it was just another old zucchini casserole. I've decided that I can offer a recipe that will enhance rather than bore one's taste buds. This recipe can only be improved by the addition of whatever leftover vegetables you have on hand. It is made by borrowing pieces of other recipes to make a dish that looks pretty, tastes good and doesn't pretend to be anything but a zucchini casserole.

1½ cups grated cheddar cheese
6 cups zucchini slices (quarter slices if your zucchini is large)

3 Tbsp. purple onion

2-3 Tbsp. cooking oil or butter

Saute' onion and zucchini slices in oil until fork tender. Make one cup medium white sauce.

2 Tbsp. butter

2 Tbsp. flour

1 cup milk

Salt to taste

Pepper if desired

If you prefer a less juicy casserole, you may want to make the sauce as the zucchini and onion are almost tender. Replace part of the milk in the sauce with the juices from the fry pan. If you hate to stand and stir white sauce or it is always lumpy, put all ingredients in the blender and mix well. Pour out into a saucepan and heat on medium, stirring occasionally until it thickens.

Set aside the sauce and prepare Spoon Bread Topping. This is borrowed from the Spoon Bread Tamale Bake recipe.

1½ cups milk

2 Tbsp. butter

½ tsp. salt

1 cup grated cheddar cheese

2 eggs, beaten slightly

½ cup cornmeal

Heat milk, salt and butter in saucepan. Slowly add cornmeal to it, stirring constantly. When mixture is thickened, remove from heat and stir in eggs and 1 cup grated cheese.

In a 2½ quart casserole dish, pour in zucchini to cover the bottom of the dish, ½ cup of the grated cheese and 1-3rd cup of the white sauce. Make two more layers using the remaining zucchini, cheese and sauce. If you haven't used the pan juices from frying in the white sauce, pour them in over the top layer. Don't throw away any stray vitamins left in the pan! Spread the spoon bread topping over the top of the dish, covering all the vegetable and sauce mixture. Bake at 375 degrees for 30-35 minutes. The topping will be slightly brown at the highest bubbles. Enjoy!

On December 5th there is going to be a decorating get-together for all students on campus. The Students for Christ Club has asked to be responsible for decorating the Christmas tree in the Student Center. They invite everyone to come and help them. Materials will be provided to create ornaments that reflect the artistry of the students. Or there may be some students who, (like me), still enjoy cutting and pasting but aren't too 'artsey' about it! All are welcome and encouraged to come. There will be popcorn to string and chains to be made. The Club is trying to put together a tree of all handmade ornaments. The decorating will start at 2 o'clock and will be finished by 7 o'clock. Mark this time on your calendar and sharpen your scissors!